

Asha Coppock

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Profile

I am a painter based in Falmouth, Cornwall with a particular interest in egg tempura, exploring ways to breathe contemporary life into an ancient medium. I am seeking further residency opportunities in Cornwall to deepen my connection with its mythic landscape and enrich my practice. My work engages with esoteric, surrealist and schizoanalytic methods to access altered states of minds. I attempt to commune with divinity - most recently embracing chance as a guiding force.

Festivals and Exhibitions.

2025

- ◆ **Three and Four on Twenty:** Free Range, Brick Lane, London
- ◆ **Falmouth University Degree Show:** Woodlane Campus, Falmouth University
- ◆ **Green Flows Upwards:** Back Lane West, Redruth
- ◆ **Cornish Maids:** Wharf-side Arts Hub, Penzance

2024

- ◆ **Under the Fig Tree:** Fish Factory, Penryn
- ◆ **Gool Arts Festival:** The Poly, Falmouth

2022

- ◆ **Picture Me Worldwide:** Latitude Festival, Suffolk
- ◆ **Who Are We Who Are They?:** Hereford Cathedral

Residencies

2025

- ◆ **Back Lane West, Redruth:** Myself and two other female artists formed a collective to respond the water, religion and folklore of Redruth for two weeks. This opportunity culminated in an exhibition titled "Green Flows Upwards"
- ◆ **Porthmeor Studios, St Ives:** The opportunity to create in such a historic site was a true blessing, the landscape and light of St Ives quickly became absorbed into my practise.

2022 - 2023

- ◆ **Picture Me: Latitude Festival:** Commissioned by the Kingdom Project, I joined Picture Me Worldwide to work under professional photographers photographing the BBC new sounds stage, and other headlining performances at the arts festival 'Latitude': experiencing the fast moving creative industry from the ground.

Education

2022-2025

- ◆ **Falmouth University BA(Hons) Fine Art: 1st Class**

Skills

- ◆ Adobe Certified Professional in Visual Design Using Adobe Photoshop
- ◆ Experience and confidence managing a team in professional and creative contexts.
- ◆ Social media management and marketing. Shooting, editing and posing promotional content.
- ◆ Marketing, organising, displaying and installing a range of exhibitions and showcases.